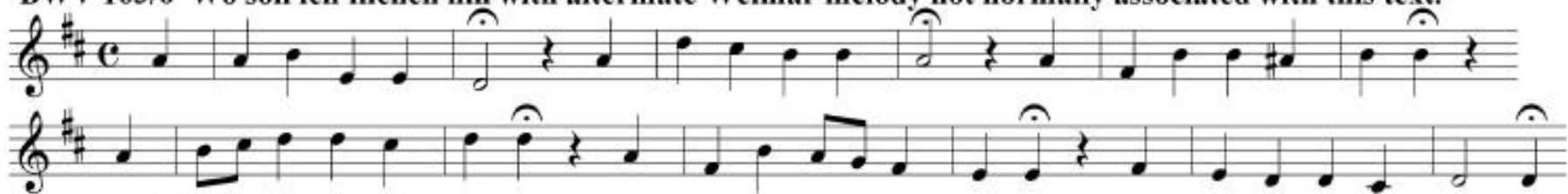


BWV 163/6 Wo soll ich fliehen hin with altermate Weimar melody not normally associated with this text.



Verse 11 of Wo soll ich fliehen hin

The chorale and its parts were constructed from a single figured bass line (all other parts were lost)