

26. Nun laßt uns den Leib begraben

Wittenberg 1544

Gotha 1715

The image shows a musical score for a hymn. It consists of two staves of music in a single system. The first staff begins with a treble clef and a common time signature (C). The melody is written in a simple, homophonic style. The lyrics are written below the notes. The second staff continues the melody and ends with a double bar line. The lyrics continue below the notes. There are two fermatas (breve marks) above the notes for 'ben:' and 'gehn.' in the lyrics.

Nun laßt uns den Leib be-gra-ben. Dar - an wir kein'Zwei-fel ha - ben: Er
wird am Jüng-sten Tag auf-stehn und un - ver - wes - lich her - für - gehn.

nach Michael Weiße, 1531